

Menu

Carrot Soup

Roast Beef and trimmings

Everything free chocolate cake

Sponge Cake

Fruit Jellies

Banana Jelly (veg)

Chocolate & Mints

Negus

Seagrave Trafalgar Dinner Dance 2008



Dances

Comical Fellow

A1 1st Man sets to 2nd Wo, falls back, then turns her with 2 hands once round;

A2 1st Wo does same with 2nd Man:

B1 1-8 1st Co lead down middle with Rh, turn, skip back & cast to 2nd place, 2nd Co moving up,

9-12 All clap 4 times & turn partner with 2 hands half way round;

B2 Hands 4 L & R, then clap & turn as before.

Juice of Barley

A 1-4 All back to back right shoulder.

5-8 Two hand turn partners once round.

B1 1-4 Men half a figure of eight between the ladies, first man leading.

5-8 All clap and circle four. (men now progressed)

B2 1-4 Ladies half a figure of eight between the men, first lady leading.

5-8 All clap and circle four. (ladies now progressed)

Lancers

First Figure.-Leading couples forward and back; forward again and turn opposites lady or gent around.

First couple galop across; through centre, opposite to outside. opposite couple execute the same. All balance corners and turn corners. Repeat four times.

Second Figure.-Leading couples forward and back; forward again and leave the ladies in the centre, gents bow & retreat. facing partners; walk four steps to the right, to the left and turn partners, back to place; form lines of four, forward all and back; forward again and turn partners to places. Repeat four times.

3rd Figure.—First lady advances four steps alone, and stops; vis-à-vis gentleman does the same; first lady retires, facing gentleman, to whom she makes a slow profound courtesy. The gentleman at the same time bows and retires. All four ladies advance to centre, give right hands across to each other (which is called the double chain), and left hand to vis-à-vis gentleman; then back again, left hands across in the middle, and right hands to partners, back to places. (2nd eight bars.) Second and side couples repeat figure from commencement.

4th Figure.—Top gentleman, taking partner's left hand, leads her to the couple on their right, to whom they bow and courtesy, then cross quickly to fourth couple, and do the same. All four couples chassez croisez right and left (gentleman invariably passing behind his partner) then turn hands (_tour des mains_) back to places. (2nd eight bars.) First and opposite couples right and left across and back again to places. (3rd eight bars.) Second and sides repeat as usual.

5th Figure.—This figure commences with the music. Each couple should stand ready, the gentleman facing his partner, his right hand holding hers. Commence with the grande chaine all round; each gentleman giving his right hand to his partner at starting, his left to the next lady, then his right again, and so all round, till all have returned to their places. Halt halfway & set to partner. First couple promenade inside figure, returning to places with their backs turned to opposite couple. The side couple on their right falls in immediately behind them; the fourth couple follows, the second couple remaining in their places. A double line is thus formed—ladies on one side and gentlemen on the other. All chassez croisez, ladies left, gentlemen right, behind partners. First lady leads off, turning sharply round to the right; first gentleman does the same to the left, meeting at the bottom of the quadrille, and promenade back to places. All the ladies follow first lady; all the gentlemen follow first gentleman; and as each meets his partner at the bottom of the figure, they touch hands, then fall back in two lines—ladies on one side, gentlemen on the other—facing each other. Four ladies join hands, advance and retreat; four gentlemen ditto at the same time; then each turns his partner to places. Grande chaine again. Second and side couples repeat the whole figure in succession, each couple taking its turn to lead off, as the first had done. _Grande chaine_ between each figure and in conclusion.

Mr Beveridge's Maggot

A1 1-2 First couple cross (Hole-in-the-Wall style).
 3-4 Face second couple for a back to back.
 A2 1 First couple face and turn single up.
 2-3 Face second couple for a right hand turn.
 4 First couple left hand turn partner to place.
 B (All move)
 1 First couple cross, Second couple meet,
 2 go down below second, lead up and
 3-4 back to back cast to end of line.
 Form a line of four facing up M2 W1 M1 W2
 5-6 All up three steps and fall back.
 7-8 First couple crossing up, lady in front,
 cast round the second couple to progressed place

Top Lady, Bottom man swing right hand
 Top Man, Bottom lady swing left hand
 Top Lady, Bottom man swing left hand
 Top Man, Bottom lady swing two hand
 Top Lady, Bottom man swing two hand
 Top Man, Bottom lady doe see doe
 Top Lady, Bottom man doe see doe
 Top couple peel off, form arch at bottom
 rest file through

Cambridge Waltz

A1 & A2 1st Wo sets twice to 2nd Man, then turns him with 2 hands once round;

1st Man ditto with 2nd Wo:

B1 1st Co lead down, Man turns partner under her arm & they lead back up to

2nd place (2nd Co moving up);

B2 1st Co, passing Rsh, turn 1st corners with 2 hands (as if in a Tri. min. set), pass Rsh again & turn 2nd corners with 2 hands, finishing proper in 2nd place:

C1 & C2 All set twice to partner then turn with 2 hands once round;
 1st & 2nd Co's waltz round each other to finish progressed.

Dr Roger de Coversey

Top Man, Bottom lady Acknowledge
 Top Lady, Bottom man Acknowledge
 Top Man, Bottom lady swing right hand



