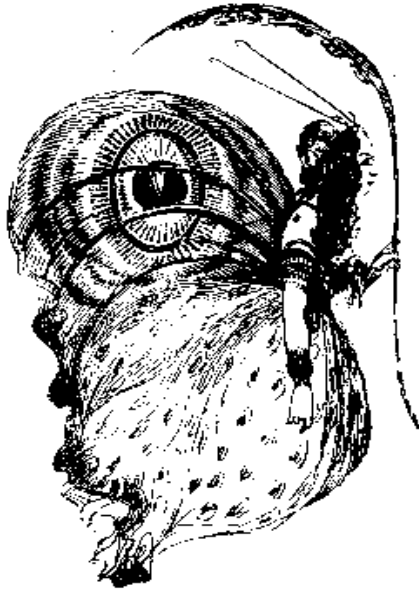


*Victorian
Butterfly Ball*



May 2009

The Dances

Grand March

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Friendly Waltz

Couples form a big circle round hall lady on gents left
Join hands and swing in and out.
Lady passes to gents right
Gent turns to face partner bow/curtsie
Couple take two steps to gents left then back two
One complete waltz turn with partner and lady finishes on
gents right.
Repeat all ad lib

*

Dragonfly Polka Mazurka

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Le Galop

Top couple join hands gallop to bottom return
Top couple gallop down second couple follow, first
couple remain at bottom
second couple return to top collect second couple and
repeat

St Bernard's Waltz

Couples in the ballroom hold, gents backs to the outside of the room, take three steps sideways anti-clockwise, then stamp your feet.

Take two steps back

Take two steps towards the centre of the room (lady heading forwards with right foot then left foot, man following).

Take two steps back. Lady spins once on the spot under the joined hands.

Waltz anti-clockwise round the room.

Repeat all ad lib

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Progressive Quadrilles

2 couples face each other

Right star 8 steps

Left star 8 steps

join hands galop left 2 bars

Couples now in opposite places

half left & right to own places 4 bars

Ladies chain 8 bars

couples forward & back

forward pass other couple and onto next couple.

*

Military two step

Lady with hand on man's shoulder, man with arm around waist, touch heel then toe of outer foot to ground twice, bouncing on the inner foot with each touch.

Walk forward for three steps then turn towards each other to face in the opposite direction

Repeat 1 & 2 in the opposite direction.

Facing partner and joining nearer hands, bounce on both feet, then kick the right foot across the body (to the left).

Repeat with left foot.

Polka around the room

Repeat all ad lib

*

Double Quadrille

This quadrille is danced by four couples.

All quadrille music will suit it. It is very easily learned. It has the same figures as the common quadrille, only so arranged as to be danced by four, instead of two couples; and to occupy only half the time of the common quadrille.

This arrangement gives great additional variety and cheerfulness to the movements of the dance.

Top and bottom couples right and left, whilst the side couples dance chaine Anglaise outside them.

All four balance to partners.

The four ladies form ladies' chain, or hands across and back to places.

Half promenade, top and bottom couples chaine Anglaise, whilst side couples grands chaine round them.

This leaves all in their respective places

The lady at the top, and the lady on her right, with their opposite gentlemen, perform L'Ete (each forming a semicircle to the left in crossing over to opposite places).

The remaining four do likewise

*

La Rinca

Face line of dance side by side, skating hold
Right glide 2 steps

left glide 2 steps
right glide 1 step
left glide 1 step
turn to partner acknowledge
Change places -- (lady turning under raised right arms)
Change back -- (lady turns under raised right arms, finish
facing with both hands joined) Chassez along LOD and
back -- (two slide steps each way, start to mans left)
Waltz -- (open out at end to repeat dance)
repeat ad lib

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Interval

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Spanish Dance or Waltz

A progressive circular dance, 2 couple in set, top couple face line of dance, other couple against.

Waltz for 16 counts, twirl the lady, waltz for 16 counts to place:

1st fig.

"spanish dance" (Ladies on gents' right, both couple advance forward and back, ladies give left hand to opposite gents' right hand, gents pass ladies under arm. advance forward and back with new partner, ladies give left hand to own partner's right, gents pass lady under arm. repeat, back to place. ladies moving round square

anti clockwise, gents clockwise),
back to place.
Right hand star Left hand star .
ladies stay on spot, gents turn to left to face partners, into
waltz hold.waltz
1 and a half times round square to new place:

2nd fig.

Ladies chain for , (gent spins on spot as ladies turn each
other, done in the waltz step) back to place.
gent give opp lady right hand to right hand, pass with
ladies on inside.
gent give partner left hand to left hand, repeat both, ,
back to place.
Circle left circle right
waltz inside couples dancing round set, outside couples
dancing round hall, back to place:

3rd fig.

circle, gents pass opposite lady from left hand to right in
the waltz step, repeat with partner and opp and partner
for 16 bars, back to place.

gents give right shoulder to partners right, left to
opposite, repeat for 8 bars. ladies twirl to partner.
waltz

4th fig. (same as 2nd fig.)

5th fig.

"spanish dance" 16 beats.

Right hand star Left hand star
ladies stay on spot, gents turn to left to face partners, into
waltz hold.waltz 8 beats

waltz round hall for 8 beats. finish,

*

Dashing White Sergeant

Dancers stand in a circle round the room in 3s. A man between 2 ladies faces a lady between 2 men. The man between 2 ladies moves clockwise and the other three counter-clockwise.

All six dancers make a circle and dance 8 slip steps round to the left and 8 back again.

The centre 'dancer turns to right hand partner. They set to each other (hop right , hop left) and turn with 2 hands, . Centre dancer turns and does the same with left-hand partner. and finishes facing right hand partner again.

They dance the reel of three. centre dancer beginning the reel by giving left shoulder to right hand partner. 8 skip change of step. They finish facing their opposite 3.

All advance and retire then pass on to meet the next three coming towards them. passing right shoulder with the person opposite to them.

The dance is repeated as many times as you will.

*

Lancers fig 1 -5

First Figure.-Leading couples forward and back; forward again and turn opposites lady or gent around.

First couple galop across; through centre, opposite to outside. opposite couple execute the same. All balance corners and turn corners. Repeat four times.

Second Figure.-Leading couples forward and back; forward again and leave the ladies in the centre, gents bow & retreat. facing partners; walk four steps to the right, to the left and turn partners, back to place ; form lines of four, forward all and back; forward again and turn partners to places. Repeat four times.

3rd Figure.—First lady advances four steps alone, and stops; vis-à-vis gentleman does the same; first lady retires, facing gentleman, to whom she makes a slow profound courtesy. The gentleman at the same time bows and retires. All four ladies advance to centre, give right hands across to each other (which is called the double chain), and left hand to vis-à-vis gentleman; then back again, left hands across in the middle, and right hands to partners, back to places. (2nd eight bars.)

Second and side couples repeat figure from commencement.

4th Figure.—Top gentleman, taking partner's left hand, leads her to the couple on their right, to whom they bow and courtesy , then cross quickly to fourth couple, and do the same, All four couples chassez croisez right and left (gentleman invariably passing behind his partner) then turn hands (_tour des mains_) back to places. (2nd eight bars.) First and opposite couples right and left across and back again to places. (3rd eight bars.) Second and sides repeat as usual.

5th Figure.—This figure commences with the music. Each couple should stand ready, the gentleman facing his partner, his right hand holding hers. Commence with the grande chaine all round; each gentleman giving his right hand to his partner at starting, his left to the next lady, then his right again, and so all round, till all have returned to their places. Halt halfway & set to partner. First couple promenade inside figure, returning to places with their backs turned to opposite couple. The side couple on their right falls in immediately behind them; the fourth couple follows, the second couple remaining in their places. A double line is thus formed—ladies on one side and gentlemen on the other. All chassez

croisez, ladies left, gentlemen right, behind partners. First lady leads off, turning sharply round to the right; first gentleman does the same to the left, meeting at the bottom of the quadrille, and promenade back to places. All the ladies follow first lady; all the gentlemen follow first gentleman; and as each meets his partner at the bottom of the figure, they touch hands, then fall back in two lines—ladies on one side, gentlemen on the other—facing each other. Four ladies join hands, advance and retreat; four gentlemen ditto at the same time; then each turns his partner to places. Grande chaine again. Second and side couples repeat the whole figure in succession, each couple taking its turn to lead off, as the first had done. _Grande chaine_ between each figure and in conclusion.

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Butterfly waltz

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Caledonian Quadrilles

Fig 1

*Salute partners & corners 8 bars intro
1st & 2nd couples hands across and back again (right & left star) 8 bars
swing partners 8 bars
ladies chain across and back 8 bars
promenade the set 8 bars
swing partners 8 bars
repeat with 3rd & 4th, then 1st and 2nd, then 3rd & 4th*

Fig 2

*1st gent solo (or first & 2nd gent swing) 8 bars
swing corners 8 bars
promenade 8 bars*

*swing partners 8 bars
repeat, 2nd, 3rd, 4th gent solo etc until back at partners.*

Fig 3

*1st lady & opposite gent swing in the centre
1st couple lead through, 2nd back
all swing corners
circle/centre, swing partners*

repeat 2nd, 3rd, 4th.

Fig 4 4 x 32 bars

*1st & 2nd couples advance & retire,
3rd & 4th couples advance & retire
all swing partners
ladies to the right, gents to the left (grand chain opposite way)
swing partners
repeat with 3rd & 4th couples leading, then 1st & 2nd, then 3rd & 4th.*

Fig 5 4 x 48 bars

*1st couple visit
all ladies to the centre, all gents to the centre (advance & retire).
swing partners
half grand chain and promenade & swing .

chasse croisse (change places with slip steps and balance right hand with corners and back to partners & balance left hand)
Repeat 2nd, 3rd, 4th*

CODA, ladies to the centre & salute, promenade the set and then promenade the hall.

*

Sir Roger de Coverley

Top Man, Bottom lady Acknowledge
Top Lady, Bottom man Acknowledge
Top Man, Bottom lady swing right hand
Top Lady, Bottom man swing right hand
Top Man, Bottom lady swing left hand
Top Lady, Bottom man swing left hand
Top Man, Bottom lady swing two hand
Top Lady, Bottom man swing two hand
Top Man, Bottom lady doe see doe
Top Lady, Bottom man doe see doe
Tope couple peel off, form arch at bottom
rest file through

*

Carriages

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Thank you for coming

Dance practices every Sunday evening

7 - 9pm

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