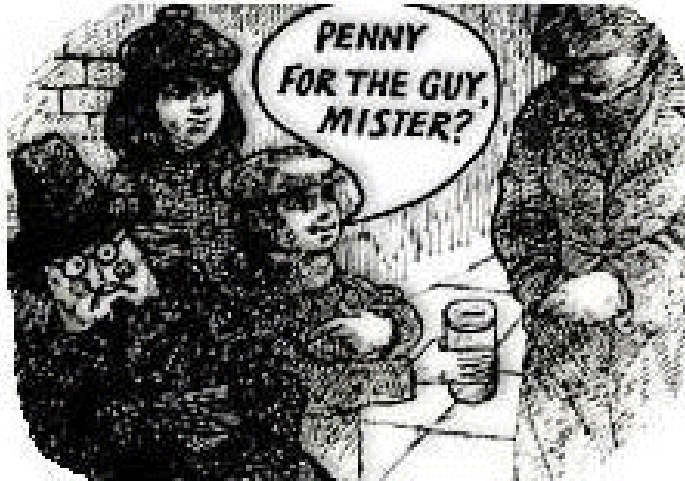


*Seagrave  
Victorian  
Bonfire Ball*



*November 2008*

*The Dances*

*Grand March*

\*

*Friendly Waltz*

Couples form a big circle round hall lady on gents left  
Join hands and swing in and out.  
Lady passes to gents right  
Gent turns to face partner bow/curtsie  
Couple take two steps to gents left then back two  
One complete waltz turn with partner and lady finishes on  
gents right.  
Repeat all ad lib

\*

*Pop goes the Weasel*

Hands three on the women's side; first woman passes  
under on POP.  
Hands three on the men's side; second man passes  
under on POP  
First couple leads down the middle and back again  
First and second couples swing and cast one on POP  
(progressive)

\*

## *Le Galop*

Top couple join hands gallop to bottom return  
Top couple gallop down second couple follow, first  
couple remain at bottom  
second couple return to top collect second couple and  
repeat

## *St Bernards Waltz*

Couples in the ballroom hold, gents backs to the outside  
of the room, take three steps sideways anti-clockwise,  
then stamp your feet.  
Take two steps back  
Take two steps towards the centre of the room (lady  
heading forwards with right foot then left foot, man  
following).  
Take two steps back. Lady spins once on the spot under  
the joined hands.  
Waltz anti-clockwise round the room.  
Repeat all ad lib

\*

## *Progressive Quadrilles*

2 couples face each other  
Right star 8 steps  
Left star 8 steps  
join hands gallop left 2 bars  
Couples now in opposite places  
half left & right to own places 4 bars  
Ladies chain 8 bars  
couples forward & back  
forward pass other couple and onto next couple.

\*

## *Military two step*

Lady with hand on man's shoulder, man with arm around  
waist, touch heel then toe of outer foot to ground twice,  
bouncing on the inner foot with each touch.

Walk forward for three steps then turn towards each  
other to face in the opposite direction  
Repeat 1 & 2 in the opposite direction.

Facing partner and joining nearer hands, bounce on both  
feet, then kick the right foot across the body (to the left).

Repeat with left foot.  
Polka around the room  
Repeat all ad lib

\*

## *Double Quadrille*

This quadrille is danced by four couples.  
All quadrille music will suit it. It is very easily learned.  
It has the same figures as the common quadrille, only so  
arranged as to be danced by four, instead of two couples;  
and to occupy only half the time of the common quadrille.

This arrangement gives great additional variety and  
cheerfulness to the movements of the dance.  
Top and bottom couples right and left, whilst the side  
couples dance chaine Anglaise outside them.  
All four balance to partners.

The four ladies form ladies' chain, or hands across and  
back to places.

Half promenade, top and bottom couples chaine  
Anglaise, whilst side couples grands chaine round them.

This leaves all in their respective places  
The lady at the top, and the lady on her right, with their  
opposite gentlemen, perform L'Ete (each forming a  
semicircle to the left in crossing over to opposite places).  
The remaining four do likewise

\*

## *La Rinca*

Face line of dance side by side, skating hold

Right glide 2 steps

left glide 2 steps

right glide 1 step

left glide 1 step

turn to partner acknowledge

Change places -- (lady turning under raised right arms)

Change back -- (lady turns under raised right arms, finish facing with both hands joined) Chassez along LOD and

back -- (two slide steps each way, start to mans left)

Waltz -- (open out at end to repeat dance)

repeat ad lib

\*

## *Barn Dance*

\*

## *Interval*

\*

## *Spanish Dance or Waltz*

5

A progressive circular dance, 2 couple in set, top couple face line of dance, other couple against.

Waltz for 16 counts, twirl the lady, waltz for 16 counts to place:

1st fig.

"spanish dance" (Ladies on gents' right, both couple advance forward and back, ladies give left hand to opposite gents' right hand, gents pass ladies under arm. advance forward and back with new partner, ladies give left hand to own partner's right, gents pass lady under arm. repeat, back to place. ladies moving round square anti clockwise, gents clockwise),  
back to place.

Right hand star Left hand star .

ladies stay on spot, gents turn to left to face partners, into waltz hold.waltz

1 and a half times round square to new place:

2nd fig.

Ladies chain for , (gent spins on spot as ladies turn each other, done in the waltz step) back to place.

gent give opp lady right hand to right hand, pass with ladies on inside.

gent give partner left hand to left hand, repeat both, , back to place.

Circle left circle right

waltz inside couples dancing round set, outside couples dancing round hall, back to place:

3rd fig.

circle, gents pass opposite lady from left hand to right in the waltz step, repeat with partner and opp and partner for 16 bars, back to place.

6

gents give right shoulder to partners right, left to opposite, repeat for 8 bars. ladies twirl to partner.  
waltz

4th fig. (same as 2nd fig.)

5th fig.

"spanish dance" 16 beats.

Right hand star Left hand star  
ladies stay on spot, gents turn to left to face partners, into  
waltz hold. waltz 8 beats

waltz round hall for 8 beats. finish,

\*

## *Dashing White Sergeant*

Dancers stand in a circle round the room in 3s. A man between 2 ladies faces a lady between 2 men. The man between 2 ladies moves clockwise and the other three counter-clockwise.

All six dancers make a circle and dance 8 slip steps round to the left and 8 back again.

The centre 'dancer turns to right hand partner. They set to each other (hop right, hop left) and turn with 2 hands. Centre dancer turns and does the same with left-hand partner. and finishes facing right hand partner again.

They dance the reel of three. centre dancer beginning the reel by giving left shoulder to right hand partner. 8 skip change of step. They finish facing their opposite 3.

All advance and retire then pass on to meet the next three coming towards them. passing right shoulder with

the person opposite to them.

The dance is repeated as many times as you will.

\*

## *Lancers fig 1 - 5*

First Figure.-Leading couples forward and back; forward again and turn opposites lady or gent around.

First couple galop across; through centre, opposite to outside. opposite couple execute the same. All balance corners and turn corners. Repeat four times.

Second Figure.-Leading couples forward and back; forward again and leave the ladies in the centre, gents bow & retreat. facing partners; walk four steps to the right, to the left and turn partners, back to place; form lines of four, forward all and back; forward again and turn partners to places. Repeat four times.

3<sup>rd</sup> Figure.—First lady advances four steps alone, and stops; vis-à-vis gentleman does the same; first lady retires, facing gentleman, to whom she makes a slow profound courtesy. The gentleman at the same time bows and retires. All four ladies advance to centre, give right hands across to each other (which is called the double chain), and left hand to vis-à-vis gentleman; then back again, left hands across in the middle, and right hands to partners, back to places. (2<sup>nd</sup> eight bars.)

Second and side couples repeat figure from commencement.

4<sup>th</sup> Figure.—Top gentleman, taking partner's left hand, leads her to the couple on their right, to whom they bow and courtesy, then cross quickly to fourth couple, and do the same, All four couples chassez croisez right and left (gentleman invariably passing behind his partner) then turn hands (\_tour des mains\_) back to places. (2<sup>nd</sup> eight

bars.) First and opposite couples right and left across and back again to places. (3<sup>rd</sup> eight bars.) Second and sides repeat as usual.

5<sup>th</sup> Figure.—This figure commences with the music. Each couple should stand ready, the gentleman facing his partner, his right hand holding hers. Commence with the grande chaine all round; each gentleman giving his right hand to his partner at starting, his left to the next lady, then his right again, and so all round, till all have returned to their places. Halt halfway & set to partner. First couple promenade inside figure, returning to places with their backs turned to opposite couple. The side couple on their right falls in immediately behind them; the fourth couple follows, the second couple remaining in their places. A double line is thus formed—ladies on one side and gentlemen on the other. All chassez croisez, ladies left, gentlemen right, behind partners. First lady leads off, turning sharply round to the right; first gentleman does the same to the left, meeting at the bottom of the quadrille, and promenade back to places. All the ladies follow first lady; all the gentlemen follow first gentleman; and as each meets his partner at the bottom of the figure, they touch hands, then fall back in two lines—ladies on one side, gentlemen on the other—facing each other. Four ladies join hands, advance and retreat; four gentlemen ditto at the same time; then each turns his partner to places. Grande chaine again. Second and side couples repeat the whole figure in succession, each couple taking its turn to lead off, as the first had done. \_Grande chaine\_ between each figure and in conclusion.

\*

### *Caledonian Quadrilles*

Fig 1

Salute partners & corners 8 bars intro  
1<sup>st</sup> & 2<sup>nd</sup> couples hands across and back again (right & left star) 8 bars  
swing partners 8 bars  
ladies chain across and back 8 bars  
promenade the set 8 bars  
swing partners 8 bars  
repeat with 3<sup>rd</sup> & 4<sup>th</sup>, then 1<sup>st</sup> and 2<sup>nd</sup>, then 3<sup>rd</sup> & 4<sup>th</sup>

Fig 2

1<sup>st</sup> gent solo (or first & 2<sup>nd</sup> gent swing) 8 bars  
swing corners 8 bars  
promenade 8 bars  
swing partners 8 bars  
repeat, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> gent solo etc until back at partners.

\*

### *Gay Gordons Progressive*

march in the line of dance 1-2-3 and turn (reversing hand positions) to have backs in the line of dance2; march backward in the line of dance (1-2-3-4)2; march forward against the line of dance and turn to have backs against the line of dance2; march backward against the line of dance2; Step into, step away from partner, change places, step in, lady turns under the gent to gent behind

\*

### *Sir Roger de Coverley*

Top Man, Bottom lady Acknowledge  
Top Lady, Bottom man Acknowledge  
Top Man, Bottom lady swing right hand  
Top Lady, Bottom man swing right hand

Top Man, Bottom lady swing left hand  
Top Lady, Bottom man swing left hand  
Top Man, Bottom lady swing two hand  
Top Lady, Bottom man swing two hand  
Top Man, Bottom lady doe see doe  
Top Lady, Bottom man doe see doe  
Tope couple peel off, form arch at bottom  
rest file through

\*

## *Circle Waltz*

Formation: Either in a big circle for a large number of couples, or concentric circles.

Taking hands, balance in and out. Each man passes his left hand girl across to his right. All this is repeated four times.

Men keep the fourth girl and take inside, or both hands:

Sway in and out, and dropping hands, spin inwards to face.

Repeat, swaying out and in and spin outwards.

Ballroom hold: two chassays in, two out, waltz a little way round the circle and start again.

N.B. The man must be sure that his new partner is on his right before starting again.

\*

## *Carriages*

*www.victoriandance.co.uk*

*Thank you for coming next Seagrave*

*ball is The Butterfly Ball ball on 16th*

*May 2009*

*Dance practices every Sunday evening*

*7-9pm*

*www.victoriandance.co.uk*